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DEPARTMENT OF SCIENCE AND ART OF THE
COMMITTEE OF COUNCIL ON EDUCATION,
LONDON.

DEPARTMENT OF SCIENCE AND ART

Department of the Committee of Council on Education
of the Committee of Council on Education

PROSPECTUS.

OF THE
NATIONAL ART TRAINING SCHOOL,

SOUTH KENSINGTON, LONDON.



LONDON :

PRINTED FOR HER MAJESTY'S STATIONERY OFFICE,
BY EYRE AND SPOTTISWOODE,
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AND SOLD AT THE SOUTH KENSINGTON MUSEUM.

1895.

Price One Penny.



DEPARTMENT OF SCIENCE AND ART.

LORD PRESIDENT OF THE COUNCIL, His Grace the Duke of Devonshire, K.G.

VICE-PRESIDENT OF THE COMMITTEE OF COUNCIL ON EDUCATION,
The Right Hon. Sir John E. Gorst, Q.C., M.P.

SECRETARY, Major-General Sir John F. D. Donnelly, K.C.B. (late R.E.).

NATIONAL ART TRAINING SCHOOL.

Visitors.—W. B. Richmond, R.A., F. J. Shields, A.R.W.S.

Principal.—J. C. L. Sparkes.

Assistant Masters:—

H. B. Hagreen (Mechanical and Architectural Drawing).

T. Clack (Painting, &c.).

E. S. Burchett (Geometry and Perspective).

Instructor in Modelling.—E. Lantéri.

Lecturer on Decorative Art.—H. H. Stannus, F.R.I.B.A.

Special Occasional Instructor in Design.—Stephen Webb.

Assistant Mistress.—Mrs. Casabianca.

Assistant Teachers.—G. Morton; (*for Evening Classes*) W. P. Watson, R.B.A.

Temporary Assistant Teachers.—F. V. Burridge, V. W. Burnand.

Teacher of Etching.—Frank Short, R.P.E.

Assistant.—W. Goulding.

Occasional Lecturers.—A. Thomson, M.A., M.B. (*Anatomy*).
Lewis F. Day (*Surface Design*).

Registrar.—Lieut.-General Sussex W. Lennox.

Clerk Attendant.—H. E. Gilbert-Cooper.

Matron.—Miss Simpson.

NATIONAL ART TRAINING SCHOOL, SOUTH
KENSINGTON, LONDON, S.W.

1. THE NATIONAL ART TRAINING SCHOOL is established for the purpose of training Art Masters and Mistresses for the United Kingdom, and for the instruction of students in Drawing, Painting, Modelling, and Designing, for Architecture, Manufactures, and Decoration.

2. Free admission to the courses of Instruction is granted to Students in Training, National Scholars, and Free Students (see pars. 6 to 14). Admission is also granted to the general public on payment of fees (see par. 17).

3. The School is open for study every week-day, except Saturday. Day classes from 9 a.m. to 4 p.m., with an interval of half an hour for lunch; evening classes from 7 p.m. to 9 p.m. for male students, and from 6.30 to 8.30 for female students, except during the months of May, June, and July, when the evening classes meet from 6 to 8 p.m. Life classes and class lectures commence at 10 a.m. and close at 3.30 p.m.

4. The annual Session consists of two Terms, each lasting five months, and commencing on the first Wednesday of October and the 1st of March, and ending on the last day of February and the last Friday of July respectively.

5. Vacations for the session 1895-1896:—

Vacations.

The School re-opens after the Long Vacation, 1895, on Wednesday, 2nd October. Christmas, the School closes 3 p.m., Monday, 23rd December 1895, and re-opens 9 a.m., Tuesday, 7th January 1896. Easter, the School closes Thursday, 2nd April, and re-opens Wednesday, 8th April. Whitsuntide, the School closes Friday, 22nd May, and re-opens Wednesday, 3rd June. Long Vacation, 1896, the School closes Friday, 31st July and re-opens Wednesday, 7th October. Christmas, the School closes 3 p.m., Wednesday, 23rd December, 1896, and re-opens 9 a.m., Tuesday, 5th January 1897.

FREE STUDENTSHIPS, NATIONAL SCHOLARSHIPS, &c.

6. STUDENTSHIPS IN TRAINING AT THE NATIONAL ART TRAINING SCHOOL.—Students of Schools of Art (whether in Training.

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men or women) who have taken the Art Master's Certificate of the 1st Group and are preparing to become Teachers, are eligible to compete for admission to the training class of the National Art Training School, with a maintenance allowance at rates of from 12s. 6d. to 43s. 6d. a week for the session of about 42 weeks each year and 3rd class railway fare for one journey to and fro, each session, between the home of the student and the National Art Training School. They must attend *the courses of instruction prescribed for them by the Department*. They may be required to perform certain duties as teachers, and must engage to accept the situations to which they may be recommended. They are not at liberty to accept situations without first obtaining the consent of the Principal. Applicants for admission must fill up and send in Form No. 488 before the 15th January or the 20th July. Students who have been on the list of paid students in training or National Scholars, and who retire with credit, may continue to study in the School as Free Students for one year, and this Free Studentship may be renewed on the conditions laid down in paragraph 28 (b) of this Prospectus.

Allowances to
students in
training.

7. Allowances to Students in Training are renewable from Term to Term; but no male Student may remain on the list of paid Students for more than four years, and no female Student for more than two years, without the sanction of my Lords on a special recommendation; and no Student may remain even that time unless he or she does well from Term to Term.

Royal Exhibitions and
National Scholarships.

8. ROYAL EXHIBITIONS AND NATIONAL SCHOLARSHIPS.—
(a.) Thirty Royal Exhibitions, 10 open each year, to the National Art Training School or the Metropolitan School of Art, Dublin.

A Royal Exhibition is tenable for three years, and entitles the holder to free admission to the National Art Training School at South Kensington or the Metropolitan School of Art, Dublin, for the session of about 42 weeks each year, and during that time to a maintenance allowance of 25s. a week and third-class railway fare for one journey to and fro, each session, between the home of the Scholar and London or Dublin.

The Royal Exhibitions are held on the condition that the Exhibitioner regularly attends the course of instruction laid down for him, complies with the rules laid down for his guidance, and makes satisfactory progress.

The Royal Exhibitions are only open to students on account of whose instruction payments on results can be

made under the rules of the Science and Art Directory. The competitor for a Royal Exhibition must be under 25 years of age on the 1st of May of the year in which he competes.

Art Teachers in Training and National Scholars, past or present, are not eligible for Royal Exhibitions. Competitors for Royal Exhibitions must send in Form No. 1181 before the 15th April, and Form No. 1202 before the 10th June.

(b.) *From Twelve to Twenty National Scholarships, not less than six nor more than ten are open each year, to the National Art Training School and South Kensington Museum.*

No candidate can obtain both a Royal Exhibition and a National Scholarship; nor can he hold a Local Scholarship with either. But the past or present holder of a Local Scholarship may compete for a Royal Exhibition or a National Scholarship, and the Local Scholarship will determine as soon as the holder enters on the Royal Exhibition or National Scholarship.

The National Scholarship is tenable for two years, and in special cases may be renewed for a third, *but a candidate's appointment to it is from Session to Session.* The Scholar receives a maintenance allowance at the rate of 25s. a week for the session of about 42 weeks each year, and third-class railway fare for one journey to and fro, each session, between his home and the National Art Training School, London.

Only Students of Schools of Art who are engaged in trades which depend upon decorative Art are eligible to compete for National Scholarships. The selection will be made by giving due weight to the nature and requirements of the trades represented by the Candidates, to the evidence they give of special aptitude for design, and to the progress they have made at the Schools at which they have studied as shown by the works they submit and the Examinations they have passed. Applications must be made on Form No. 488, accompanied by drawings, designs, and other evidence of the Candidate's ability, before the 20th July.

The National Scholar will be required to prosecute a course of studies laid down for him by the Director for Art in the Museum and National Art Training School, and will only hold his Scholarship so long as he pursues his studies diligently, and shows satisfactory progress.

9. Students in training and National Scholars may in special cases receive grants in aid of their travelling expenses.

Grants for
students'
travelling
expenses.

expenses in visiting Foreign Schools and Galleries. They may be required to do special work for the Department.

10. The Department reserves the right to retain works done in the School by Students in Training or National Scholars.

11. Should the conduct or progress of National Scholars or Students in training be unsatisfactory their allowances may be reduced or wholly withdrawn.

12. ADMISSION OF STUDENTS OF THE ROYAL ACADEMY TO THE NATIONAL ART TRAINING SCHOOL.—Students of the Royal Academy who desire to become Teachers, and who have attended the Life Class or Upper Division of the Architectural Class there for six months during the last three years, or persons who have been students at the Royal Academy within the last three years, are qualified for admission to the Training School, and to receive an allowance of 15s. per week for the 42 weeks of the session. This allowance will be withdrawn if the student does not succeed in obtaining the Art Class Teacher's certificate, and completing the examination for the Art Master's certificate, Group I., within the period of three terms.

STUDENTS OF THE ROYAL SCHOOL OF ART NEEDLEWORK who desire to avail themselves of the instruction in the National Art Training School are admitted on payment of a fee of 1*l.* per term of five months for one day per week.

STUDENTS OF THE SCHOOL OF WOOD CARVING who wish to attend the lectures on Design are admitted without entrance fee and at half the fee for the course of lectures.

13. FREE STUDENTSHIPS AT THE NATIONAL ART TRAINING SCHOOL.—Industrial Students in a School of Art or in the National Art Training School who have paid fees for one year and are prepared to become Teachers Manufacturers' Draughtsmen, Designers, or Art workmen, are entitled, after taking the Art Class Teacher's Certificate, and within 12 months from the date when they became qualified to apply for the Certificate, to apply through the Secretary of their Schools for free admission for two consecutive terms to the National Art Training School. This free admission may be renewed for the two terms next following those for which it was first granted, provided that the student obtains the Art Master's Certificate, Group I., or an Honorary award in the National Competition, or a first class in the advanced stage of two or more subjects of the May Examinations, of which one must be the Principles of Ornament, held during the period for which the grant of free admission to the National Art Training School is made to him.

Subject to
disallowance.

Admission
of Students
of the Royal
Academy.

Of Students
of the Royal
School of Art
Needlework.

Of Students
of the School
of Wood
Carving.

Other Free
Studentships.

Free admission for short periods may be exceptionally granted to specially qualified persons and to Teachers of Schools of Art who are specially recommended by their Committees.

14. Three free studentships for Modellers, tenable for one year, are open to competition by Students of Art Schools who execute successfully a model of a head from the antique. The competition for these Studentships takes place on the second Wednesday in July and following days at the School. They may be renewed for a second year on taking the Art Class Teacher's Certificate or an Honorary award in the National Competition.

AWARDS and GRANTS to NON-FEE-PAYING STUDENTS.

15. THREE TRAVELLING SCHOLARSHIPS of 50*l.* yearly each are offered for competition among the National Scholars, Students in training, and Free Students. A Travelling Scholarship cannot be held a second time by the same Student.

16. HONORARY AWARDS only are made to Free Students, National Scholars, and Students in training, in respect of successes gained by them at the Examinations and in the National Competition.

DIVISION FOR STUDENTS PAYING FEES.

[Fees must be paid before admission to any of these classes can be granted.]

17. The scale of fees for the admission of the general public to the Schools is as follows:—

£ s. d.
The payment of 5 0 0 per term entitles a Candidate to admission to the School for 5 months for both day and evening classes.

The payment of 1 0 0 per month (*without entrance fee*) entitles Governesses in private schools or families to attend the day and evening classes for three months in any one calendar year.

In addition to these fees an entrance fee of 10*s.* is chargeable to a Student on first joining the day classes, or on rejoining them after an absence of a year; but it is not chargeable to Free-students, or to Students who, after admission to the School as Free-students or Governesses, may change their position and become Students paying these fees, except after a year's absence.

DAY CLASSES.

The payment of 1 1 0 per term entitles a Candidate to admission to a special Architectural Class held on Tuesdays.

The payment of 1 1 0 per term entitles a Candidate to admission to a Special Designing Class on either Mondays or Tuesdays. (The fee is 2*l.* 2*s.* for both days.)

EVENING CLASSES.

	£	s.	d.	
The payment of	2	0	0	per term of five months entitles a Candidate to admission every evening, except Saturdays. (For Male Students.)
The payment of	1	0	0	per term of five months entitles a Candidate to admission on Tuesdays, Thursdays, and Fridays (for female Students) from 6.30 to 8.30 p.m., or from 6 to 8 p.m.
The payment of	0	5	0	per term entitles Schoolmasters, Schoolmistresses, and Pupil-teachers of Public Elementary Schools to attend on any two evenings in each week, on one of which instruction in Blackboard drawing and demonstration will be compulsory.

AN EVENING ARTIZAN CLASS

is held in the Elementary Room, for the Elementary Stages of Freehand Drawing, Model Drawing, Drawing in Light and Shade from a Cast and Section I., Science Subject I.

	£	s.	d.	
The payment of	0	15	0	per term or 5s. per month entitles a Candidate to admission for five evenings weekly.
The payment of	0	10	0	per term or 3s. per month entitles a Candidate to admission for three evenings weekly.

Students of this Class who have paid fees in it for two consecutive terms, and have passed in all subjects of the 2nd Grade Certificate or Elementary Drawing Certificate (First Class), and Schoolmasters and Mistresses who hold the Elementary School Teacher's ("D") Certificate or Elementary Drawing Certificate (First Class), may also work in the general class-rooms at the same fees as an evening artizan student.

Students desiring to continue their attendance at the Schools for a short period beyond that covered by the fees they have paid may be *exceptionally* allowed to do so upon the recommendation of the Principal coupled with the payment of monthly rates according to the usual scale.

Pass in
Freehand
Drawing
required for
admission.

18. Students who have passed the 2nd Grade examination in Freehand Drawing or have obtained corresponding or higher successes in a similar subject at the Art examinations of the Department, may join the School at any time during the session, on payment of fees for not less than five months. At the end of the five months, if there be less than five months between that time and the end of the session in July, the student may remain until the end of the session on payment of a proportional fee for each week unexpired up to the last Friday of July. The months of August and September, being the vacation, are not counted as part of the five months paid for.

19. Students who have not passed an Examination in Freehand Drawing cannot be admitted until they have passed the Admission Examination. (See page 15). Examinations for admission are held weekly at the commencement of each Term, and at frequent intervals throughout the year, at the School, on Tuesdays, at 11.45 a.m. and 6.45 p.m., except in the months of May, June, and July, when the evening examination takes place at 5.45 p.m. The examination fees are 2s. 6d. for day Students, and 6d. for evening Students, to be paid at the time of examination. Candidates should bring their own

lead pencils and india-rubber. Unsuccessful candidates cannot be re-examined until after a month's interval. Students who are engaged in the Building trades may, on producing a certificate to that effect from their employers, join the Architectural Class without passing this admission Examination. Success at the admission examination does not count towards any certificate.

Entrance Examinations during 1895-96 will be held as under :—

Dates of
Admission
Examinations.

1895.

October 8th, 15th, 22nd, and 29th.

November 5th and 26th.

December 17th.

1896.

January 7th, 14th, and 28th.

February 4th, 11th, 18th, and 25th.

March 10th and 31st.

April 14th and 28th.

May 5th.

June 9th and 30th.

July 28th.

September 29th.

October 6th, 13th, 20th, and 27th.

November 10th and 24th.

December 15th.

20. A REGISTER of the students' attendance is kept, and Register of
may be consulted by parents and guardians. attendance.

21. Students, unless they obtain leave of absence, must remain in the Schools until 3.30 p.m., except during the half-hour for lunch, viz., from 1 to 1.30 for male students, and from 12.30 to 1 for female students.

22. THE COURSE OF INSTRUCTION for Students who are not in receipt of allowances, nor working for Art Certificates, applies to Ornament and the Figure with a view to their ultimate use in design and composition, and includes the study of plants and flowers, the painting of Still-life, and the drawing and painting of Ornament, and of the Figure, and all Students who have not done so, are expected to pass the Department's examination in the Principles of Ornament as soon as possible after entering the School.

23. In following out the Courses of Instruction, Students are required to pass, with the approval of the Principal, in the following subjects:—

I. Course for Students wishing to study Landscape, Still-life, and Flower Painting:

1. Elementary.—Preparatory to any study in this Course:—

Subject 2b. Freehand drawing in outline from the flat, if necessary, (from Dyce and Jacobsthal).

„ 3b. Freehand drawing in outline of ornament from the round.

„ 11a. Painting in Sepia from the flat.

2. Preparatory to Painting from Nature in Oil or Water-colour:—

Subject 10a. Outlining Foliage from Nature.

Subjects 5a & 5b. Shading in Chalk from Models, Casts of Ornament, Fruit, &c.

Subject 12a. Painting in Sepia or Monochrome, or Tempera from Casts of Ornament.

„ 13a. Painting Flowers, &c. from the flat.

3. Advanced:—

Subjects 15a & 15b. Painting Flowers, groups of Still-life, &c. from Nature in Water-colour or Oil.

Subject 13b. Landscapes from copies.

Students in this Course should attend the class lectures on Model-drawing and Plant-form.

II. Course for Students wishing to Study the Figure:—

1. Elementary.—Preparatory to any study in this Course:—

Subject 2b. Freehand drawing in outline from the flat (if necessary).

„ 8a. Outline drawing of details of the Face from the round.

„ 8a. Outline drawing of the Head, Hands, and Feet, and whole Figure from the round.

Subjects 5a & 5b. Shading in Chalk from Models, and Casts of Ornament.

Before being admitted to the next Preparatory Course, Students must pass through the Model-drawing and Perspective class.

2. Preparatory to drawing from the Life :—

Subject 8b1. Shading in Chalk from Heads, Hands, and Feet from the Cast.

„ 8b2. Shading the whole Figure from the Antique.

„ 9a. Outlines of the Skeleton, and Anatomical Figure, with the names of the Bones and Muscles.

Students must attend the class lectures on Anatomy and pass the examination on the course.

3. Preparatory to Painting from the Life, in Oil or Water-colour :—

Add to the above,

Subjects 12a & 16a. Sepia, Tempera, or Monochrome painting of Ornament and the Figure from the Cast.

4. Advanced :—

Subjects 8c & 8d. Shading in Chalk from the living Model, nude or draped.

Subject 17b. Painting from the living Model, in Oil or Water-colour.

Subjects 8d or 14c. Studies of Drapery drawn or painted.

Subject 23d. Figure composition.

III. Course of design. (This will also be the course for those Students in training who are working for the Art Master's Certificate, Group II.)

Students in design, unless they have taken or are working for the Art Master's Certificate, Group I., must first follow the Elementary Course in No. I.

The advanced class is under the direction of Mr. Stannus. The Students must attend his Lectures, and Mr. Hagreen's Course of Lectures on Elementary Architecture.

The course will consist—

1. Of Outline Drawing and Monochrome colouring from Jacobsthal, Meurer, Teirich, Grüner, and other works, which must be used not only as a means of studying drawing, but as a definite course of design.
2. Subject 11b. Painting Ornament from flat examples in colours.
- ” 12a. Painting Ornament in Monochrome from the Cast.
- ” 14a. Studies of Plants from Nature.
3. Designing in imitation or completion of given examples.
4. Composition. Subjects 23b, 23c, & 23d.

IV. Modelling.

Before entering the Modelling class, Students must pass the Elementary stages in Course II., and attend the Model-drawing and Perspective lectures.

V. Etching.

Students desirous of entering the Etching Class must give evidence that they are sufficiently advanced in drawing to profit by the instruction, and obtain permission to attend.

Class lectures.

24. TIME TABLE OF CLASS LECTURES IN THE NATIONAL ART TRAINING SCHOOL.

Day.	Morning.	Afternoon.	Evening.
Monday	{ (Advanced Stage) Perspective (Advanced Stage), Class Lecture.	{ Design (Elementary)	{ Geometrical Drawing. A. C. Teachers.
Tuesday	{ Geometrical Drawing Anatomy, Class Lecture Architecture, Class Lecture.	{ Design (Advanced)	{ Perspective (Elementary Stage). A. C. Teachers.
Wednesday	Perspective (Advanced Stage) Class Lecture.	Perspective (Advanced Stage).	Perspective (Advanced Stage). A. C. Teachers.
Thursday	Model Drawing Lecture, Advanced Stage.	Plant Drawing and Painting relating to design.	A. C. Teachers and Blackboard Practice.
Friday	Details of Human Figure.	Anatomy, Class Lecture, Analysis of Ornament (Free-hand).	A. C. Teachers.

Lectures and Demonstrations.

25. Courses of Lectures and Demonstrations on Ornamental Art and on Anatomy as applicable to the Arts may

be given each year as announced. The Anatomy Course may be attended by ladies. Other Lectures may be delivered occasionally. Students may apply for free admission to the Lectures. The Fees are for a single lecture 1s., for a course at the rate of 6d. per lecture.

PRIZES TO FEE-PAYING STUDENTS.

26. For prizes open to fee-paying students, and for Prizes. Medals, see Science and Art Directory pars. 35, 36, and 37 on pp. 77 and 78.

PRIVILEGES GRANTED TO FEE-PAYING STUDENTS.

27. STUDENTS of the National Art Training School who Privileges have paid fees for two consecutive terms in the School, granted to students. and who are preparing to become teachers, manufacturers' draughtsmen, designers, or Art workmen, are entitled—

- (a.) To attend their class for one year, on payment of half the usual fee, on passing in the Elementary Stage of Science Subject I., and obtaining a 1st class in the examinations (Elementary Stage) in Freehand, Model, and Perspective Drawing.
- (b.) To a continuance of the same privilege for the next year only, if they pass the examination (Elementary Stage) in the Principles of Ornament at the May examinations or gain a prize in the National Competition, of the year.
- (c.) After taking the Art Class Teacher's Certificate to free admission for one year, renewable for the next year only, provided that they obtain the Art Master's Certificate, Group I., or an Honorary award in the National Competition, or a 1st class (Advanced Stage) in two or more subjects,* of which one must be the Principles of Ornament, of the May examinations of the year.

28. Students of the National Art Training School who are preparing to become teachers, manufacturers' draughtsmen, designers, or Art workmen, and who, after having paid fees for two consecutive terms in the School, obtain the Art Master's Certificate, Group I., or a National Scholarship (see par. 8 of this Prospectus), are entitled—

- (a.) To free admission for a year, provided that in either case they pass the examination (Advanced Stage) in Principles of Ornament; and

(b.) To a continuance of free admission, provided that they take annually an Honorary award in the National Competition, or a 1st class (Advanced Stage) in two or more subjects* of the annual personal Examinations.

* N.B.—The successes in respect of which free admission is continued must be different from, and not lower than those previously gained by the students concerned.

ADMISSION of STUDENTS to MUSEUMS and LIBRARIES.

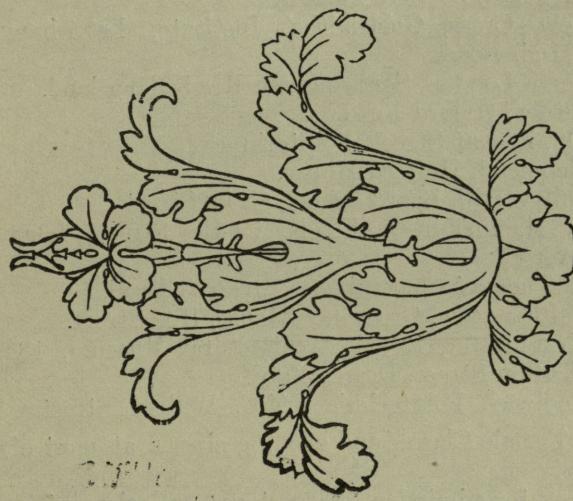
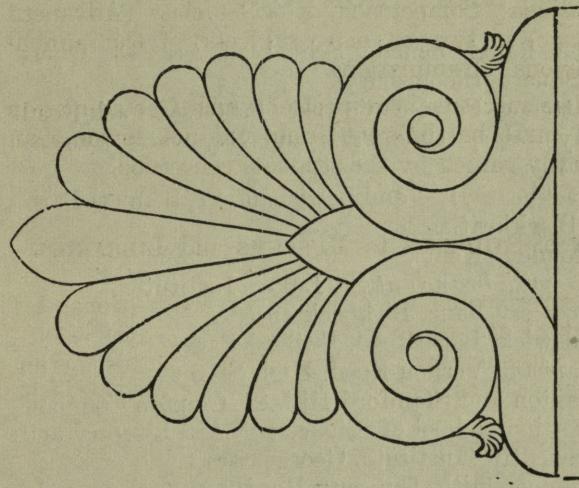
29. All properly qualified Students of the National Art Training School are entitled to admission to the South Kensington Museum and Libraries, either for consultation or copying, as well as to all the School Lectures of the Department.

Students in Training, National Scholars, Royal Exhibitioners, and other free students recommended by the Principal may be granted the privilege of borrowing books from the Students' Lending Library at the National Art Library.

FURTHER INFORMATION may be obtained on personal application to the REGISTRAR at the Schools, or by letter addressed to the Secretary, Department of Science and Art, London, S.W.

By order of the Committee of Council on Education,

J. F. D. DONNELLY.



Candidates for the Admission Examination in Freehand Drawing are required to draw, in pencil, an outline from an example similar to the above, either enlarged or reduced in size. No ruling, measuring, tracing, or use of instruments is allowed. One hour and a half is allowed for working the paper.

LIST OF THE SCHOOLS OF ART IN AND
NEAR LONDON.

1. The Royal Female School of Art, 43, Queen Square, Bloomsbury.
2. Battersea Polytechnic Inst., Battersea Park Road.
3. Bayswater, Hyde Park and Bayswater, Queen's Road.
4. Blackheath, Lee, and Lewisham, 27, Bennett Park, Blackheath.
5. Bromley (Kent),
with branch at St. Luke's Institute.
6. Chancery Lane, Birkbeck Inst.
7. Chiswick, Bath Road, Bedford Park.
8. Clapham, Vernon Road, High Street.
9. Clapton and Stamford Hill, 81, Clapton Common.
10. Croydon, School of Science and Art, Literary and Scientific Institute, George Street.
11. Hammersmith, Dunsany Road.
12. Holloway (Camden School), 4, Dalmeny Avenue, Camden Road.
13. Hornsey, Crouch End Hill, N.
14. Lambeth, Miller's Lane, Upper Kennington Lane,
with branch at 122 & 124, Kennington Park Road.
15. Mile End, People's Palace.
16. New Cross, Goldsmiths' Institute, Lewisham High Road.
17. North London, Sandringham Road, Kingsland.
18. Putney, Oxford Road.
19. 309, Regent Street, Polytechnic.
20. Richmond, Halford House.
21. Saffron Hill, Board School, Cross Street.
22. St. Martin's-in-the-Fields, Castle Street, Long Acre.
23. St. Thomas' Charterhouse, Goswell Road.
24. Walthamstow, Grosvenor House, Hoe Street.
25. Westminster, Royal Architectural Museum, 18, Tufton Street, Dean's Yard.
26. Woolwich, Polytechnic Y.M.C., William Street.

There are Female Classes and evening classes at most of these Schools.

Applications for admission, prospectuses, or other information, should be made at the Schools.



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